

Year 3 OVERVIEW

Term 2 2024



Religious Education

Focus: The Resurrection

- Explore the events that took place after the crucifixion of Jesus on Good Friday

Focus: Mary

Students will:

- Explore the concept of discipleship through an exploration of Mary.
- Use scripture to learn about Mary as the Christian model of discipleship.
- Identify ways as to how they can live as a disciple of Jesus
- Reflect on members of our parish community who work as disciples in our church

Inquiry

Focus: How can we keep our mind and body healthy?
Students will:

- Participate in an incursion focusing on the Mind and Body Health
- Follow the Scientific Research Process to investigate the effectiveness of tools such as meditation, exercise on the mind and body
- Identify the cause and effect of choices that we make for our health
- Explore how relationships and connections can positively impact our health.

English

Reading and Viewing

- Unpacking a range of mentor texts to explore:
 - Language choices
 - Effect on the reader
 - Text Purpose
- Summarise main ideas from a text
- Use evidence from the text to support understanding
- Identifies cause and effect within different text types

English

Speaking and Listening

- Sharing and explaining cause and effect, as well as research and discoveries.
- Listen to and contribute to conversations and discussions to share information and ideas and negotiate in collaborative situations and use interaction skills, including active listening and clear, coherent communications.

English

Writing

Imaginative Writing

- Experimenting with various planning strategies
- Exploring different tenses to write from different perspectives
- Experimenting with figurative language (similes, metaphors, exaggeration)
- Expanding vocabulary through experimenting with language choices

Persuasive Writing

- Persuade an audience using a variety of persuasive language techniques
- Enhance their writing with supporting images appropriate for the audience and purpose

Editing Writing

- Editing writing with an 'authorial hat'- editing for meaning, vocabulary etc
- Editing writing with a 'secretarial hat'- editing for grammar, punctuation and spelling

Spelling

Long Vowel Sounds

- Students will continue to be investigating all the 5 long vowel sounds in single syllable words. They will begin to investigate the role of the long vowel sound when changing from singular to plural. They will investigate the long vowel sounds in multisyllabic words. I.e Some/thing

Mathematics

Number & Algebra

Focus: Addition

Social and Emotional Learning (SEL)

Focus: Positive Coping

The students will:

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| <p>The Students will:</p> <ul style="list-style-type: none"> Recall addition facts for single-digit numbers to develop increasingly efficient mental strategies for computation (built to ten, doubles, near doubles and bridge to ten) Describe, continue, and create number patterns resulting from performing addition Represent money values in multiple ways <p>Focus: Subtraction</p> <p>The Students will:</p> <ul style="list-style-type: none"> Recall addition facts for single-digit numbers and related subtraction facts to develop increasingly efficient mental strategies for computation Recognise and explain the connection between addition and subtraction Develop efficient mental and written subtraction strategies to find the answer <p>Measurement & Geometry</p> <p>Focus: Length and Area</p> <p>The Students will:</p> <ul style="list-style-type: none"> Measure, order and compare objects based on their length and area using formal units of measurement. | <ul style="list-style-type: none"> Investigate how emotional responses vary in depth and strength Identify and describe strategies to manage and moderate emotions in a range of familiar and unfamiliar situations Identify a range of productive coping strategies for use in different situations Learn and practise self-calming techniques <p>Focus: Stress management</p> <p>The students will:</p> <ul style="list-style-type: none"> Describe the influence that people, situations and events have on their emotions. Explore strategies to manage physical, social and emotional change. Describe and apply strategies that can be used in situations that make them feel uncomfortable or unsafe. Explain the value of self-discipline and goal-setting in helping them to learn and to cope with change and challenge. |
| <p>Italian</p> <p>Focus: Come ti senti? (How do you feel?)</p> <p>Questo semestre students will learn about:</p> <p>Intentional Gesture teaching (IGT)- <i>Focus language:</i> <i>Revising HFW- greetings and exchanges; Buongiorno (good morning), Arrivederci (Good bye), Come stai? (How are you?), Sto bene/male (I'm well/not well), per favore (please), grazie (thank you), Prego (you're welcome)</i></p> <p>Inquiry Link: Come ti senti? (How do you feel?) Learning to describe how we are feeling and why. Learning how to ask someone how they are feeling. Plural and gender agreement Using conjunctions and adverbs to enhance our descriptions.</p> | <p>Physical Education</p> <p>The students will:</p> <ul style="list-style-type: none"> Play games that require the use of Fundamental Movement Skills run and dodge. Consolidate the Fundamental Movement Skills catch and throw through game play and the use of different equipment Practise the Fundamental Motor Skill side-arm strike through the sports of T-ball and golf. Use inclusive practises when working with others in a range of settings including group, partner and whole class activities. |
| <p>Science</p> <p>Students will</p> <ul style="list-style-type: none"> investigate how a change of state between solid and liquid can be caused by adding or removing heat. describe solids and liquids by identifying similarities and difference in a range of materials observe and identify different properties of solids and liquids, which then determines their uses. | <p>Visual Arts</p> <p>The students will:</p> <ul style="list-style-type: none"> Explore the unique style of Italian artist Archimboldo to create their own collages Experiment with Indigenous symbols to produce their own symbolic paintings Use Munich's famous painting style to create artwork that express our own emotions Collaborate to create a class quilt filled with family symbols |
| <p>Performing Arts</p> <p>Focus: Music</p> <p>Students will:</p> <ul style="list-style-type: none"> Continue to investigate basic music theory - (Staff, treble clef, naming notes) | <p>Digital Technologies</p> <p>Focus: Using Digital Technologies to enhance our learning experience</p> <p>Students will</p> |

- Be introduced to basic keyboard skills using a virtual MIDI keyboard device
- Explore the Chrome lab music tools suite

- Recognise different types of data and explore how the same data can be represented in different ways
- Students will experiment with coding and make simple visual solutions using Scratch